

The Alchemist journal

While Paulo Coelho's novel *The Alchemist* is written in third person, the reader is primarily introduced to the thoughts and feelings of the shepherd boy, Santiago. During the boy's travels, he comes in contact with others who influence his journey, whether they realize it or not. You will select two of these characters from a list provided and create a journal for each. Your journals will consist of four separate entries that will be outlined for you. Present them in a creative way (try to make them realistic-looking).

PREWRITING

Select two of the following seven characters and create a series of four believable journal entries for each choice. Three prompts are provided; you are to create a believable fourth based on some event from the novel.

- The Gypsy woman
 - * Her reaction to her interpretation of the boy's dream
 - * Her reaction to learning that the boy has left town
 - * Her reaction when the boy fulfills his promise to her
- The King of Salem
 - * His reaction to his meeting with the boy
 - * His reaction upon receiving the sheep
 - * His reaction to learning that the boy has left town
- The Thief
 - * His reaction to meeting with the boy
 - * His reaction to carrying out his plot to rob the boy
 - * His reaction to learning that the boy was working at the Crystal Shop
- The Crystal Salesman
 - * His reaction to the boy cleaning the crystal
 - * His reaction to the boy working in the shop
 - * His reaction to learning the boy has left town
- Fatima
 - * Her reaction after first meeting the boy
 - * Her reaction to his telling her he loves her
 - * Her reaction to the boy's return
- The Englishman
 - * His reaction to his meeting with the boy
 - * His observations of the world (in place of reading his books)
 - * His reaction to meeting the alchemist
- The Alchemist
 - * His reaction to meeting the boy
 - * His reaction to the boy turning into the wind
 - * His response to the boy's reaction at seeing him turn lead to gold

DRAFTING

Your entries must have a believable voice for each character, as well as an accurate account of events as they would be known by the character. They must be written in first person and be at least one hundred words in length each. You are required to correctly use five vocabulary words from the unit within your journal entries.