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“Load the ship and set out. No one knows for certain whether the vessel will sink or reach the harbor. Cautious people say, "I'll do nothing until I can be sure". Merchants know better. If you do nothing, you lose. Don't be one of those merchants who wont risk the ocean “ ~ **Rumi-Mevlana**

“[The right answer to a fool is silence.](#)” ~Afghan Proverb

COMMON CURRICULUM GOALS AND STANDARDS:

1. Understand the government, people, culture, laws, history and environment of Afghanistan
2. Analyze an event, issue, problem, or phenomenon from varied or opposed perspectives or points of view.
3. Reconstruct, interpret, and represent the chronology of significant events, developments, and narratives from history.
4. Understand the causes, characteristics, lasting influence, and impact of political, economic, and social developments in world history.
5. Gather, analyze, use, and document information from various sources, distinguishing facts, opinions, inferences, biases, stereotypes, and persuasive appeals.
6. Analyze an event, issue, problem, or phenomenon from varied or opposed perspectives or points of view.
7. Analyze an event, issue, problem, or phenomenon, identifying characteristics, influences, causes, and both short- and long-term effects.

READING/WRITING/SPEAKING SKILLS: In addition to specific social studies skills mentioned above, CMC has identified core skills that are transferable and go beyond the context of a specific course. This class addresses the following core skills of reading/writing and speaking skills:

Reading

1. Concepts of Print: Analyze words, recognize words, and learn to read grade-level text fluently across the subject areas.
2. Listen to and Read Informational and Narrative Text: Listen to, read, and understand a wide variety of informational and narrative text across the subject areas at school and on own, applying comprehension strategies as needed.
3. Vocabulary: Increase word knowledge through systematic vocabulary development; determine the meaning of new words by applying knowledge of word origins, word relationships, and context clues; verify the meaning of new words; and use those new words accurately across the subject areas.

Writing

1. Planning, Evaluation, and Revision: Pre-write, draft, revise, edit, and publish across the subject areas.
2. Writing: Communicate supported ideas across subject areas including relevant examples, facts, anecdotes, and details appropriate to audience and purpose that engage reader interest; organize information in a clear sequence, making connections and transitions among ideas, sentences, and paragraphs; and use precise words and fluent sentence structures that support meaning.
3. Writing Modes: Write narrative, expository, and persuasive texts, using a variety of written forms—including journals, essays, short stories, poems, research reports,

research papers, business and technical writing—to express ideas appropriate to audience and purpose across the subject areas.

Speaking

1. Speaking: Communicate supported ideas across the subject areas using oral, visual, and multi-media forms in ways appropriate to topic, context, audience, and purpose ; organize oral, visual, and multi-media presentations in clear sequence, making connections and transitions among ideas and elements ; use language appropriate to topic, context, audience, and purpose ; and demonstrate control of eye contact, speaking rate, volume, enunciation, inflection, gestures, and other non-verbal techniques.
2. Listening: Listen critically and respond appropriately across the subject areas.

POLICIES: As a student of CMC, I expect you to adhere to the policies of the school, as outlined by the Student Handbook (located on the website). You are responsible for the assignments in this class and to communicate any questions, comments or concerns you have to me. Acceptable means of communication include an appointment, e-mail, voicemail or through online discussion forums/blogs.

Academic Honesty and Responsibility: Academic honesty is expected of all students, and dishonesty in this area will face disciplinary action. This includes dishonesty on examinations and other forms of classroom assessment as well as claiming the work of another as one's own without crediting that source. There is zero tolerance for this and it will be punished. **When applicable, students must cite their work according to APA or MLA citation formats. Any work that is turned in without those citations will receive a zero and be construed as plagiarism. You must cite quotations, as well as any work you paraphrase. Any student who is caught plagiarizing will be referred to Mr. Sien.**

Late Work: Students are expected to turn in all assignments on time. Unless otherwise stated, all assignments are due when class begins. Students, who have difficulty turning in assignments on-time, or at all, do not demonstrate college-ready behavior; and thus, will not receive a recommendation from me to be a part of the cohort process the following term.

Students have one week from the due date to turn in projects. After one week the grade will become a zero.

Make-Up Policy: Students are expected to approach me regarding work they miss due to absences the day they return to school. I will not approach you. Initiating this communication is a sign of maturity; and thus, failure to do so is a sign that a student may not be ready for college opportunities.

Cell Phones: No cell phones are allowed to be used in class, including waiting for a phone call from family members, work, boyfriend/girlfriend, etc., texting, or “checking the time”.

EXTRA HELP

Please ask for help if you are struggling with ANYTHING in this class.

I have read and understand the expectations of this course, as stated in the Course Outline.

Student signature: _____